

**Uke 'n Sing-Along** World War 1 - Good Bye-ee



## GOOD BY-EE

INTRO										
G!!	>>>>	Am!!	>>>>	<b>D7!</b>	!	!	1	G!	D7>>>>	
		Verse	[1]						Brother	••••
<mark>G</mark> Bertie	Gdim7 went a-	<mark>G</mark> way,	to do his	<b>D7</b> bit the	e othe	r		D7 day		with a
<b>D7</b> smile on his	Am lips and his	<b>F7</b> Lieutenant's	<b>D7</b> pips upon his	<mark>G</mark> shoule	der	<b>C</b> brigl	nt and	<mark>G</mark> gay	<b>D7</b> .	As the
<mark>G</mark> train pulled	Gdim7 out he	G said, "Ren	nember	D7 me to	all the	e		D7 birds."		.Then he
A7 wagged his pa	aw and went a-	<b>D7</b> way to war	shouting	A7 out th	ese pa	atheti	ic	<b>D7&gt;&gt;&gt;&gt;</b> words ↓		
CHORUS	;							₽_		. Good
<mark>G</mark> bye-ee,	good	Am bye-ee, w	ipe the	D7 tear, ba	aby de	ar, fro	m your	<mark>G</mark> eye-ee,		Tho' it's
<mark>C</mark> hard to par	rt D7	<mark>G</mark> know		D I'll		Adim be	7	A7 tickled to death to	<b>D7</b> go.	Don't
G cry-ee,	don't	<mark>Am</mark> sigh-ee,		D7 there's	a silve	er linin	g in the	<mark>G</mark> sky-ee,		Bon
<mark>G</mark> soir, old	E7 thing, cheer-i-	Am o, chin, ch	in, Nah	<mark>D7</mark> poo, t	oodle	2-00,	Good	<mark>G</mark> bye-ee	<b>D7</b> >>> ♪	
		Verse	[2]						⇔.	.Marma-
<mark>G</mark> -duke Ho-	Gdim7 -ratio	<mark>G</mark> Flynn, alth	ough he'd	<b>D7</b> whisk	ers ro	und h	is	D7 chin,		In a
D7 play took a	Am part, and he	<b>F7</b> touch'd ev'r	<b>D7</b> y heart as little	<mark>G</mark> Willie		<b>C</b> in "E	ast	<mark>G</mark> Lynne".	D7 .	As the
<mark>G</mark> little	Gdim7 dying	G child upon	his	D7 snow	white	bed l	ne	D7 lay	•	And a-
A7 -mid their tea	ars the people	<b>D7</b> gave three c	heers when he	A7 said a	s he p	assed	la-	<b>D7&gt;&gt;&gt;&gt;</b> -way		
CHORUS						₽_		. Good		
<mark>G</mark> bye-ee,	good	<mark>Am</mark> bye-ee, w	ipe the	D7 tear, ba	aby de	ar, fro	m your	<mark>G</mark> eye-ee,		Tho' it's
C hard to par	t D7	G know		P I'll		Adim be	7	A7 tickled to death to	<b>D7</b> go.	Don't
<mark>G</mark> cry-ee,	don't	Am sigh-ee,		D7 there's	a silve	er linin	g in the	<mark>G</mark> sky-ee,		Bon
<mark>G</mark> soir, old	E7 thing, cheer-i-	<mark>Am</mark> o, chin, ch	in, Nah	D7 poo, t	oodle	2-00,	Good	<mark>G</mark> bye-ee	<b>D7</b> >>>> ₽	





~	67	٨٠	n, Nah	D7		C	D7>>>> ↓	
<mark>G</mark> cry-ee,	don't	<mark>Am</mark> sigh-ee,		D7 there's a silve	er lining in the	<mark>G</mark> sky-ee,		Bon
<mark>C</mark> hard to par	t D7	<mark>G</mark> know			Adim7 be	A7 tickled to death	D7 to go.	Don't
<mark>G</mark> bye-ee,	good	<mark>Am</mark> bye-ee, wi	pe the	D7 tear, baby de	ar, from your	<mark>G</mark> eye-ee,		Tho' it's
CHORUS	5					♥		. Good
A7 what you've do	one l'm going to	<b>D7</b> kiss each on	e." Then they	A7 all grabb'd th	eir sticks and	<b>D7</b> >>>> cried:		
<mark>G</mark> made a	Gdim7 speech and	G said:	"I look u-	D7 -pon you bo	oys with	<b>D7</b> pride.		. And for
<mark>D7</mark> hear Lady	Am Lee who 'ad	F7 turned eighty	<b>D7</b> three sing all the	<mark>G</mark> old, old	<b>C</b> songs she	<mark>G</mark> knew.	D7	Then she
G concert	Gdim7 down at	<mark>G</mark> Kew	some conva	D7 -lescents dre	essed in	<b>D7</b> blue		. Had to
		Verse	[3]				•	At a

TIPPERAF	RY	[STRUM =	London/ -Nev	vcastle ]		1 2	3 4
<b>G</b> (London/ -I	Newcastle)	<b>C</b> (London)	<b>G</b> (-Newcastle)	Em! Em!	A7! D7!	<b>G!</b>	D7>>>> It's a
<mark>G</mark> long way t	o Tippe	<b>G7</b> - rary,	lt's a	<b>C</b> long way	to	<mark>G</mark> go;	<b>D7</b> lt's a
<mark>G</mark> long way t	o Tippe	Em - rary,	E7 and the	A7 sweetest	girl I	D7 know;	
<mark>G</mark> Goodbye,	Picca	<b>G7</b> - dilly,		<b>C</b> Farewell,	Am Leicester	<b>B7</b> Square!	lt's a
<b>G</b> long, long wa	ay to Tippe	<b>C</b> rary,	G But	<b>Em</b> my he-	A7 D7 art's right	<mark>G!</mark> there!	D7 >>>>
<b>G</b> (London/ -I	Newcastle)	<b>C</b> (London)	<b>G</b> (-Newcastle)	Em! Em!	A7! D7!	G!	<b>D7&gt;&gt;&gt;</b> It's a
<mark>G</mark> long way t	o Tippe	G7 rary,	lt's a	<mark>C</mark> long way	to	<mark>G</mark> go;	<b>D7</b> lt's a
<mark>G</mark> long way t	o Tippe	Em rary,	E7 and the	A7 sweetest	girl I	D7 know;	
<mark>G</mark> Goodbye,		<b>G7</b>		<b>C</b> Farewell,	<b>Am</b> Leicester	<b>B7</b> Square!	lt's a
<mark>G</mark> long, long wa	ay to Tippe	C rary,	G But	Em my he-	A7 D7 art's right	G!C! there!	<b>G</b> >>>>
G	<b>G</b> dim7	• • • •	• • • • •		• • • •	•	D Adim7
	G C# E Bb						A D F# A A D# F# C 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0